

Continued growth throughout the business

Webcast presentation Q2 report 2021 Conference call, 25 August 2021, 10.00 CET - The recording is available here



Disclaimer

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Agenda

- **01** Linkfire at a glance
- **02** Business highlights Q2 2021
- **03** Financial performance Q2 2021
- **04** General business updates
- **05** Q&A



Presenting today

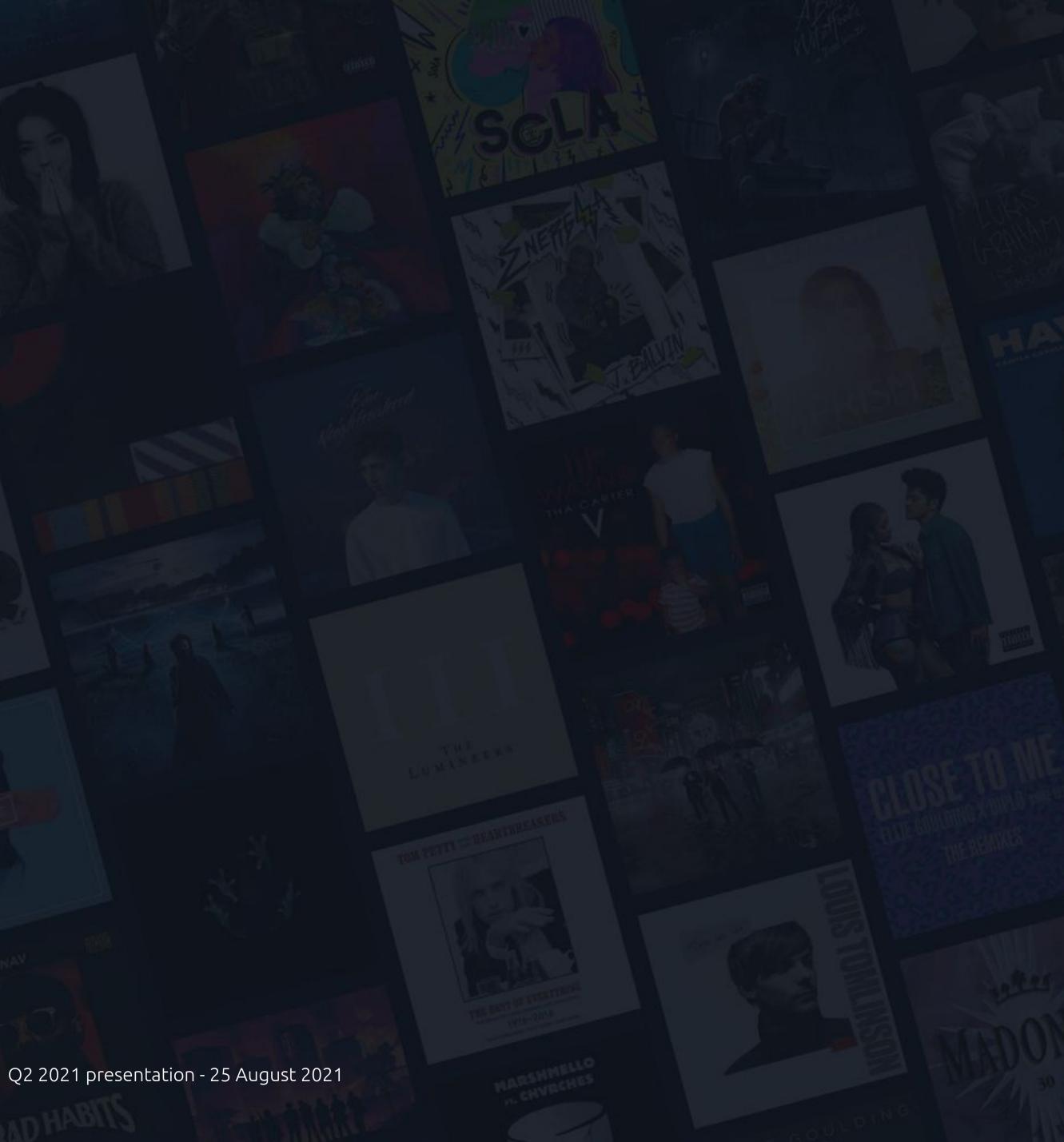


Lars Ettrup Co-founder and CEO



Tobias Demuth CFO







Connecting billions of consumers to music

- The global market leading SaaS marketing platform for labels and artists
- Top major and independent labels use Linkfire with a combined market share of 70%
- Marketing platform services more than 85 000 users as of 2020
- In 2020, Linkfire connected 1,5B consumers to music products (48 per second)





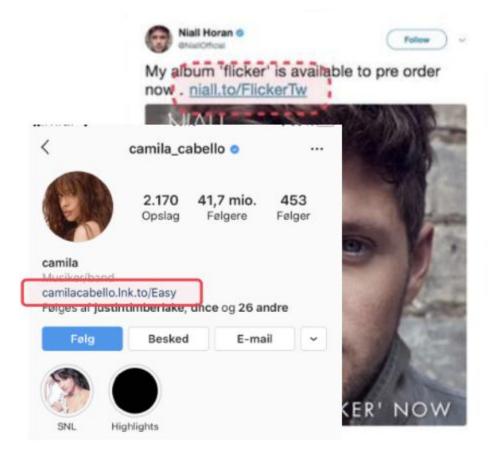
CPH HQ in Copenhagen, DK

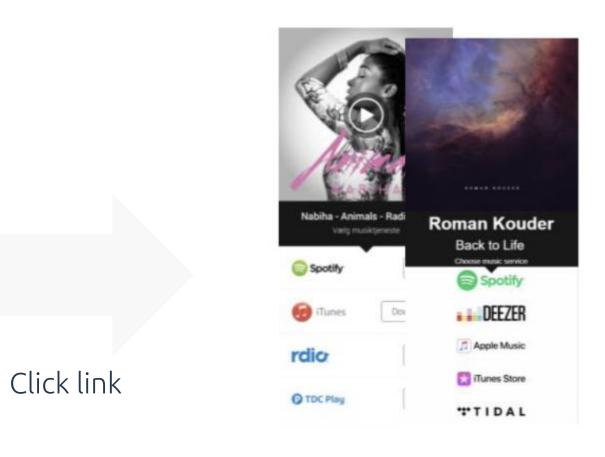
Value Proposition

- Streaming has steered music into growth
- Market Complexity -> 60k songs uploaded daily
- Digital attention span -> Sub 8 seconds _
- Need -> Fast, secure, curated choice
- Where -> In existing apps / environments

Linkfire helps consumers navigate a complex market by providing fast and safe links to any music product.

Click link. Get music.





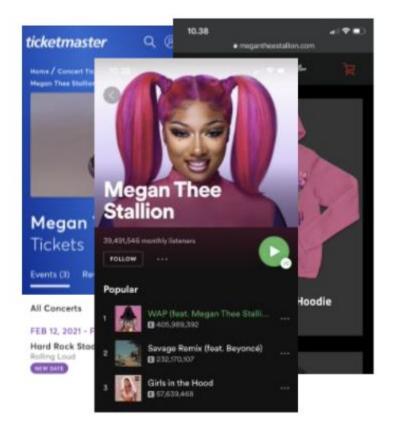
Discovery

Consumers engage with content and discovers music

We curate and provide one-click connections to music products



Get music



Linkfire

Consumption

Consumers are connected to the relevant product in the relevant service.

Subscription Revenue The leading marketing platform for artists and labels

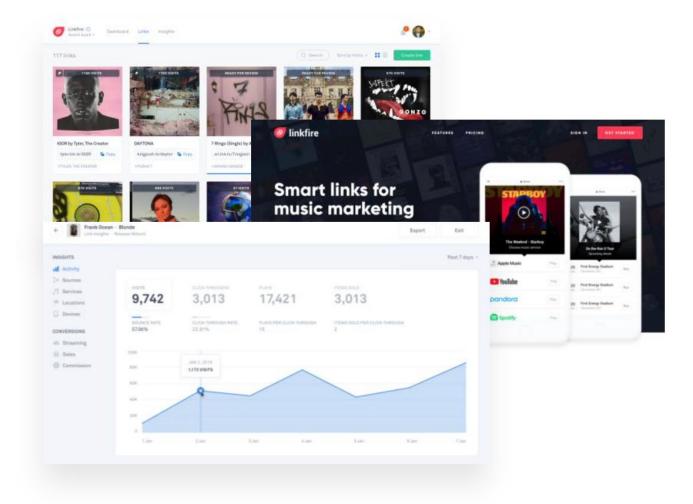
69% of total revenue YTD 2021

Customers pay a subscription fee to access the platform.

Key customers are major record labels, artists and distributors.

Features include smart links, widgets, micro-sites and data insights

Unparalleled data partnerships with leading digital service providers.





Commission Revenue Monetising traffic sent to service providers and shops

31% of total revenue YTD 2021

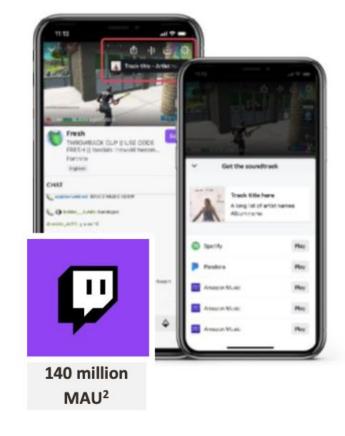
Service providers pay when consumers sign up or transact through a Linkfire link.

High gross margin income stream:win-win for Linkfire and partners.

Links published daily by major record labels and artists.

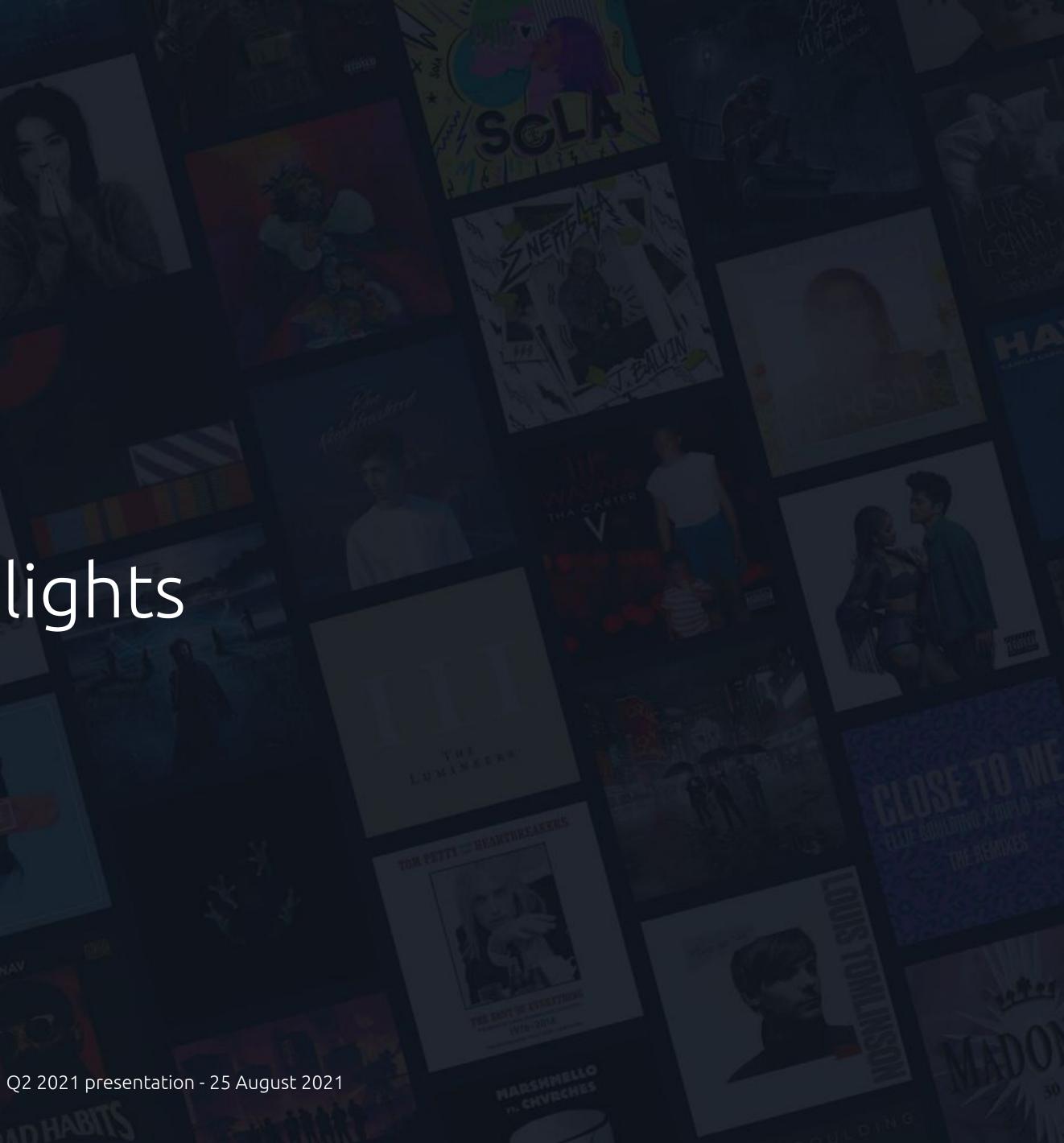
Integrated with large social media platforms and publisher websites.





02 Business Highlights Q2 2021







Q2 2021 in review





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Upgraded product

New feature in Apple Music for Artists Service

New Publisher toolkit



Focus on scaling the business

Growing traffic partnerships

Scaling commercial operations

Expansion in Ghana and Japan

Active M&A pipeline



Q2 2021 Highlights



52% growth on a constant currency basis to DKK 8.0M

Subscription revenue grew 23%

Commission revenue grew 250%

42% recorded revenue growth to DKK 7.6M



38% growth on a constant currency basis to DKK 5.7M

Gross margin on a constant currency basis of 72%



413M Consumer Connections

413M consumers were connected to entertainment

4% growth in consumer connections

Up 17% from Q1 2021

+236%

Revenue Per Mille Consumer Connections of DKK 5.62

236% growth compared to same quarter last year



H1 2021 Highlights



54% growth on a constant currency basis to DKK 15.6M

Subscription revenue grew 23%

Commission revenue grew 254%

44% recorded revenue growth to DKK 15.1M



47% growth on a constant currency basis to DKK 11.3M

Gross margin on a constant currency basis of 72%





767M consumers were connected to entertainment

> 12% growth in consumer connections

+215% RPM

Revenue Per Mille Consumer Connections of DKK 6.20

215% growth compared to same period last year

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03 Financial Performance Q2 2021



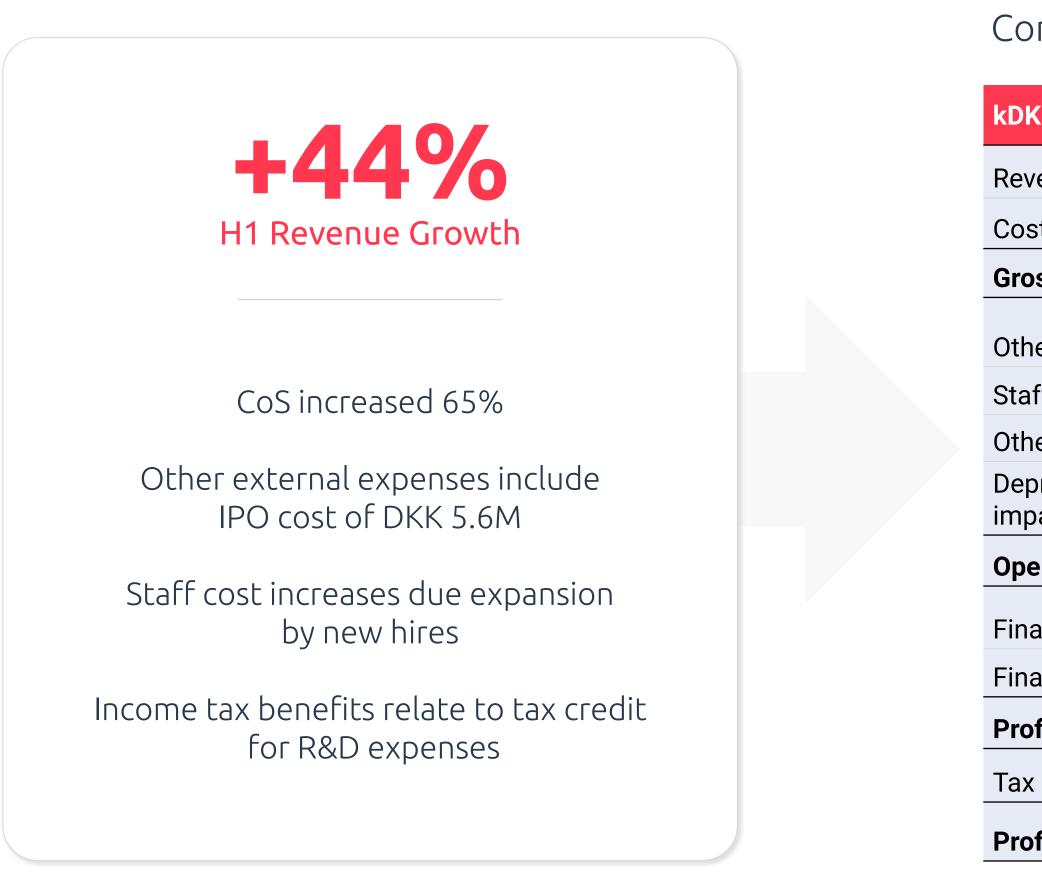
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Consolidated income statement





Consolidated Income Statement

DKK	Q2 2021	Q2 2020	2021 YTD	2020 YTD	2020
Revenue	7,645	5,395	15,062	10,440	24,699
Cost of sales	(2,128)	(1,128)	(4,105)	(2,491)	(5,995)
Gross profit	5,517	4,267	10,957	7,949	18,704
Other external expenses	(8,258)	(1,805)	(10,413)	(3,348)	(6,613)
Staff costs	(6,830)	(4,948)	(13,072)	(9,379)	(20,461)
Other operating income	-	-	879	-	-
Depreciation, amortisation and mpairment losses	(1,971)	(817)	(3,939)	(1,732)	(5,823)
Operating profit/(loss)	(11,542)	(3,303)	(15,588)	(6,510)	(14,193)
inancial income	422	252	666	357	509
inancial expenses	(1,145)	(944)	(2,385)	(1,729)	(4,305)
Profit/(loss) before tax	(12,265)	(3,995)	(17,307)	(7,882)	(17,989)
ax for the year	1,341	1,100	2,601	2,254	4,528
Profit/(loss) for the year	(10,924)	(2,895)	(14,706)	(5,628)	(13,461)

Consolidated Balance Sheet

Assets

kDKK	Q2 2021	Q2 2020	2020
Non-current assets			
Intangible assets	55,333	48,022	51,503
Property, plant and equipment	192	30	168
Right-of-use assets	2,601	3,848	3,226
Deposits	425	417	427
Total non-current assets	58,551	52,317	55,324
Current assets			
Trade receivables	2,482	410	2,195
Income tax receivables	7,129	6,430	4,528
Other receivables	1,039	123	664
Prepayments	664	355	292
Cash	111,084	270	783
Total current assets	122,398	7,588	8,462
Total assets	180,950	59,906	63,786



Equity and Liabilities

kDKK	Q2 2021	Q2 2020	2020	
Equity				
Share capital	578	105	108	
Retained earnings	101,820	3,283	(73)	
Translation reserve	47	(79)	124	
Other capital reserve	-	4,107	4,750	
Total equity	102,445	7,416	4,909	
Non-current liabilities				
Interest bearing liabilities	33,393	21,322	33,617	
Lease liabilities	1,267	2,563	1,809	
Total non-current liabilities	34,660	23,885	35,426	
Current liabilities				
Interest-bearing liabilities	10,585	9,559	3,995	
Contract liabilities	6,200	6,936	5,702	
Lease liabilities	1,388	1,386	1,487	
Trade payables	18,905	4,714	2,888	
Other payables	6,767	6,010	9,379	
Total current liabilities	43,845	28,605	23,451	
Total liabilities	78,505	52,490	58,877	
Total equity and liabilities	180,950	59,906	63,786	

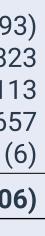
Consolidated Cash Flow Statement

DKK 115M Cash flow from financing activities	
Operating loss is impacted by cost	
related to the IPO We will continue investing in	
sustainable growth Proceeds from capital increase in	
connection with IPO is the main driver for the increased net cash flow	

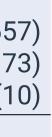


kDKK	Q2 2021	Q2 2020	2021 YTD	2020 YTD	202
Operating loss					
Depreciation, amortization and impairment	(11,542)	(3,303)	(15,588)	(6,510)	(14,19:
losses	1,970	818	3,939	1,733	5,82
Change in working capital	13,483	252	14,867	6,660	2,11
Share-based payment expense	-	493	134	1,014	1,65
Gain on disposal	-	-	-	-	
Cash flow from ordinary operating activities	3,911	(1,740)	3,352	2,897	(4,60
Incomo taxas ressivad					117
Income taxes received Interest paid	422	253	- 666	357	4,17 (3,40)
Interest received	(1,109)	(905)	(2,349)	(1,690)	(3,40)
Cash flow from operating activities	3,224	(2,393)	1,669	1,564	(3,83
<u> </u>	- ,	(_/-/-/	.,		(-)
Development expenditures					
Investments in property, plant and	(3,547)	(3,478)	(7,079)	(6,885)	(13,65)
equipment	(26)	-	(129)	-	(17:
Change in deposits	-	-	-	-	(1)
Cash flow from investing activities	3,573	(3,478)	(7,208)	(6,885)	(13,84
Proceeds from borrowings	150	2.006	F 760	2006	10.00
Repayments of borrowings Payment of principal portion of lease	156 (1,303)	3,906	5,760 (1,737)	3,906 (3,136)	12,05 (1,668
liabilities	(1,303)	(342)	(736)	(3,130) (785)	(1,66)
Transaction cost from capital increase	(8,952)	(012)	(8,952)	(700)	(1,00)
Proceeds from capital increase	121,135	2,000	121,135	2,000	6,48
Cash flow from financing activities	110,673	5,564	115,470	1,985	15,20
Change in cash and cash equivalents					
Net cash flow	110,323	(306)	109,931	(3,335)	(2,46
Net foreign exchange difference	8 752	59 519	370	67 2 5 2 0	(28)
Cash, Begin	753	518	783	3,539	3,53
Cash, End	111,084	271	111,084	271	78

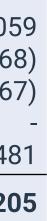


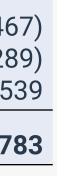






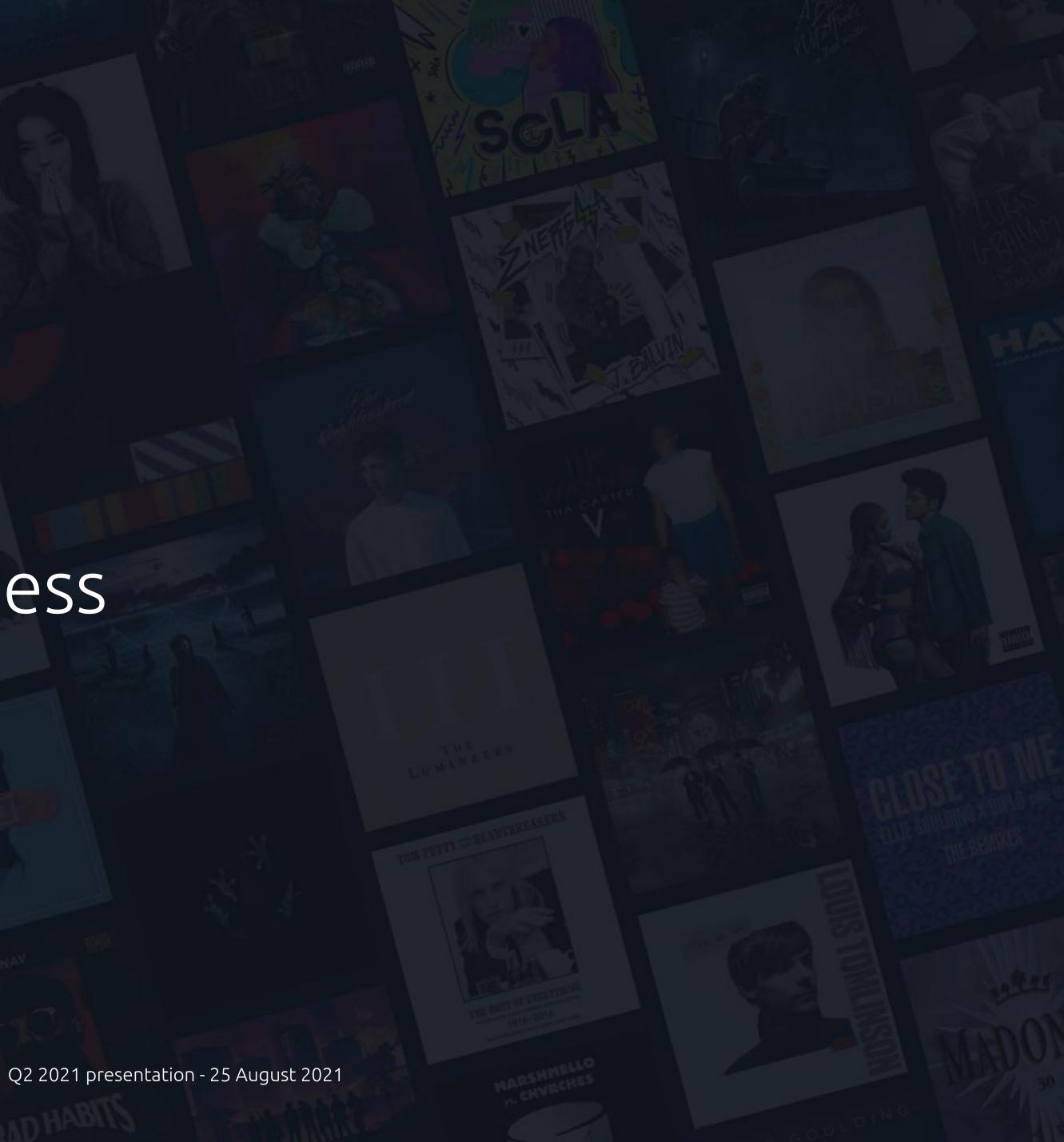






04 General Business Update







Market Update

Growing global music industry

Music industry continues to grow despite Covid-19.

Expected to hit \$152 billion in 2030E at a 6% CAGR.

467 million music subscribers

There were 100 million new music subscribers added in 2020 up from 83 million new net subscribers in 2019.

Snapchat expands its music catalogue

Snapchat signs a deal with Universal Music Group, adding its catalog to it's Sounds and Lenses features.



Streaming is getting competitive

Spotify enjoys first mover advantage but competition is improving their relative position fast.

Spotify 32%, Apple 16%, Amazon 13%, Tencent 13%, Google 8%.

Social Media security and privacy

Social media and digital services continues to invest in privacy and security.

TikTok, Roblox, Instagram, YouTube and other have recently announced features that support this.

Financial Targets

Mid-term financial targets (3-5 yrs)

50-70% Organic Growth

≈55%

Organic Growth Initiatives

Scale commercial and product operations related to organic growth.

> Increase Consumer Connections and RPM.

Strengthening and developing existing business departments.

Pursuing M&A opportunities.



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Use of Proceeds

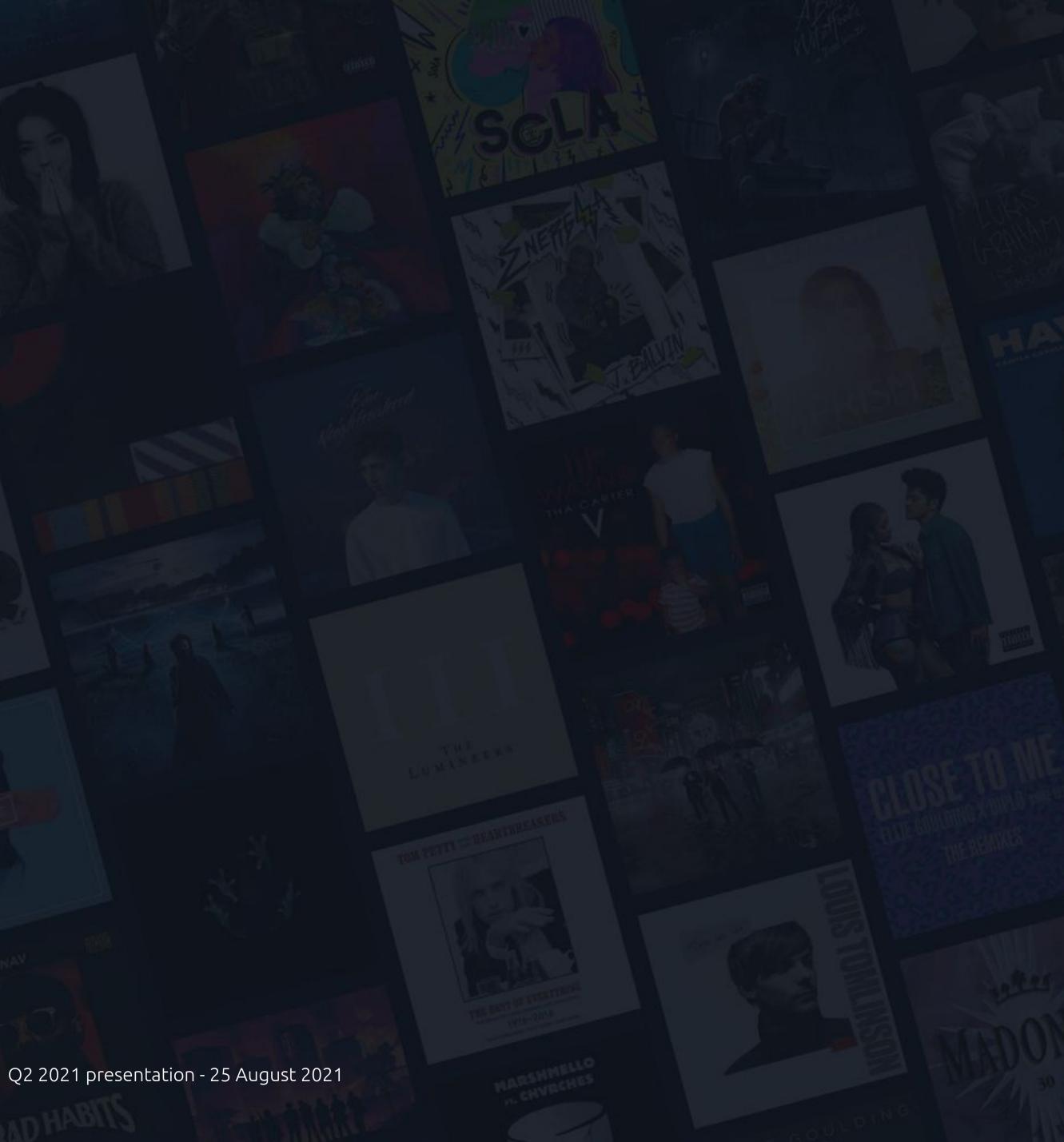
≈35% Corporate purposes and M&A

≈10% Debt restructuring

Amortizing parts of existing debt.









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https://investors.linkfire.com/ investors@linkfire.com

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Thank you

Further information



Generates smart links

Label & Artists

Customers pay subscription fee

Customers create links to promote their products

Traffic Partners

Does not pay to use Linkfire.

Deep integration with their apps/websites.

Strong music engagement leading to high traffic volume.

Affiliate partners pay Linkfire commissions

Consumers interact with a Linkfire link across social media or channels where artists and labels promote their products.

Consumers can also interact with Linkfire links through various traffic partners.

Once a consumer clicks on a link, they are given choices of relevant products and services to go-to.

> Data partners share valuable performance insights with Linkfire



Traffic

Consumers

Digital Service Providers

Affiliate Partners

Linkfire earns a commission when a new consumer signs up to their services.

Linkfire also receives a percentage on certain products like tickets or live events

Traffic Partners

Data partners share data due to Linkfire's market position and traffic volume.

Linkfire is the *only* music marketing platform where users can get a true understanding of their marketing ROI.

